



# Tokenwise Contrastive **Speech** and **Text** pre-training for **Emotion Recognition**

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Eklavya SARKAR and Neha TARIGOPULA

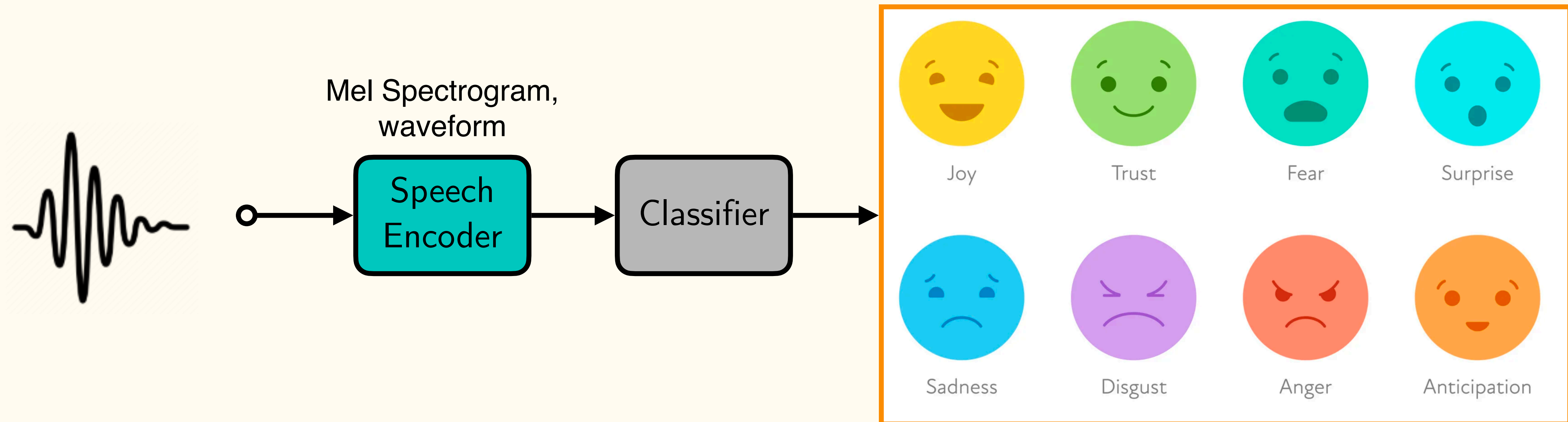
EE608 - Deep Learning for Natural Language Processing

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# Speech Emotion Recognition (SER)

- Recognize human emotion and affective states from oral speech.
- Essential task in the human-computer interaction (HCI) field.
- Useful in applications such as call-center bots or intelligent cars.

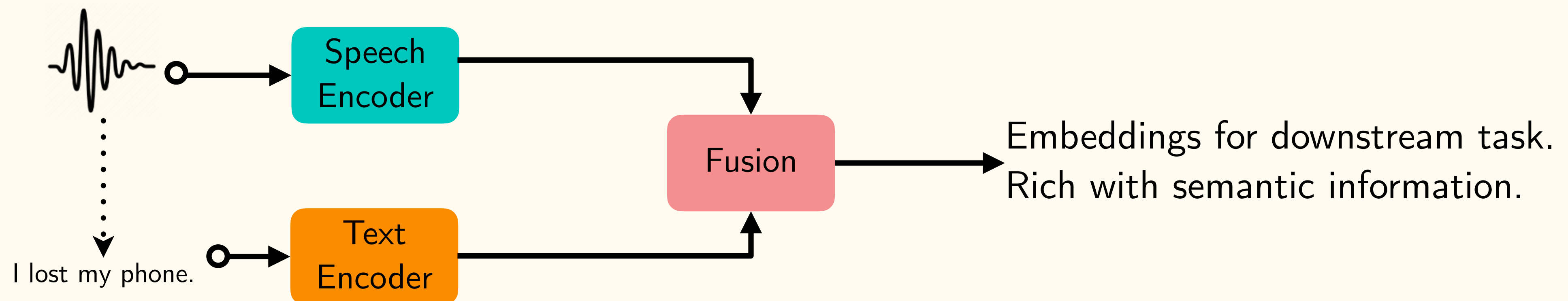


# Motivation

- Common approaches would typically use audio features.
  - However, these features focus only on paralinguistic **acoustic/spectral** information.
  - No information on **semantic (language)** knowledge from the spoken words.

## Research Question:

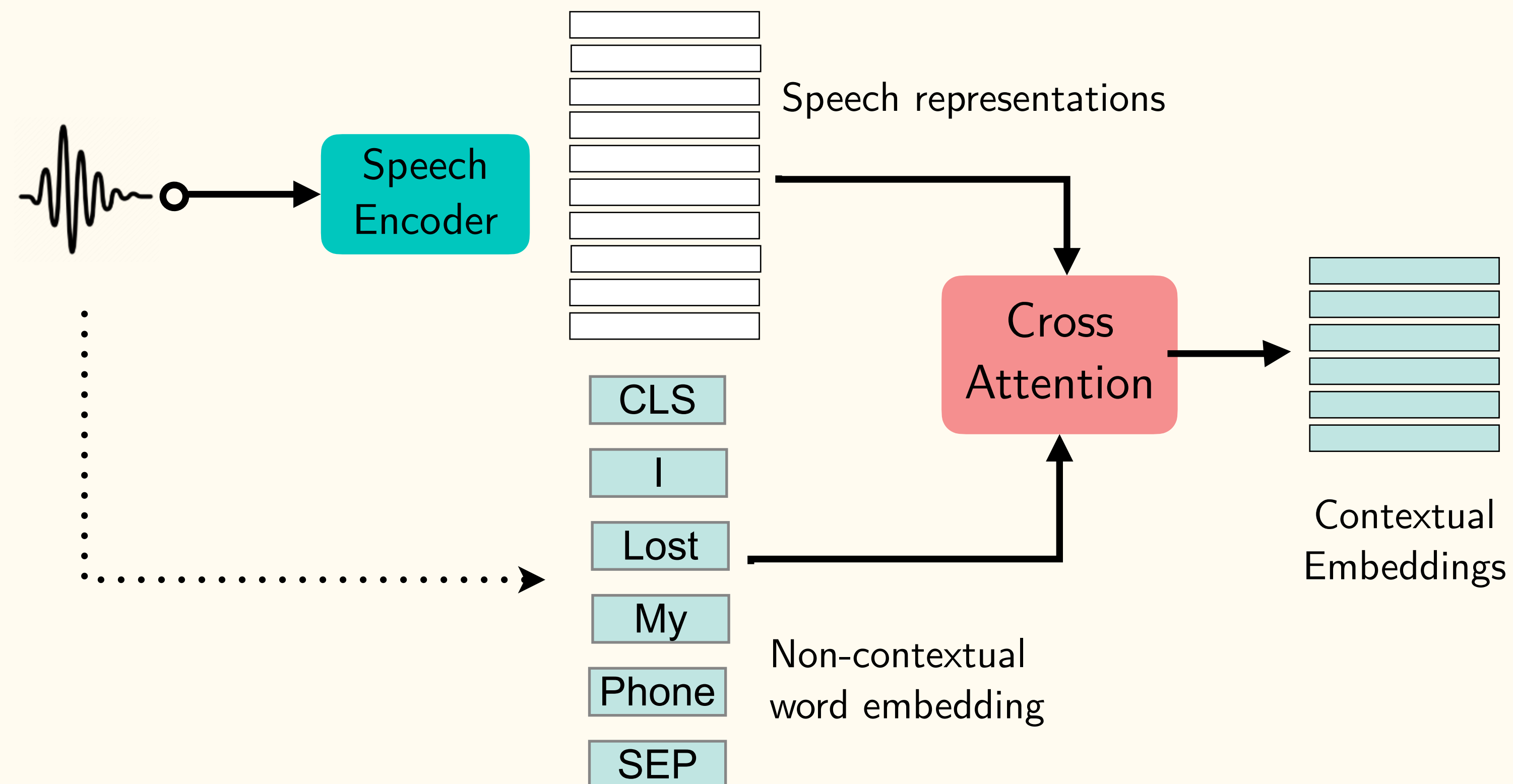
- Can leveraging **additional textual information** improve representations for speech emotion recognition ? (Untapped potential)



# Proposed Method

*Distill knowledge from BERT to audio embeddings via token-by-token alignment of speech and text*

1. Use the **speech representation** of an utterance to convert a **non-contextual word embedding** (of the corresponding utterance's transcript) → to **contextual** embedding tokens by using a *cross-modal attention mechanism*.

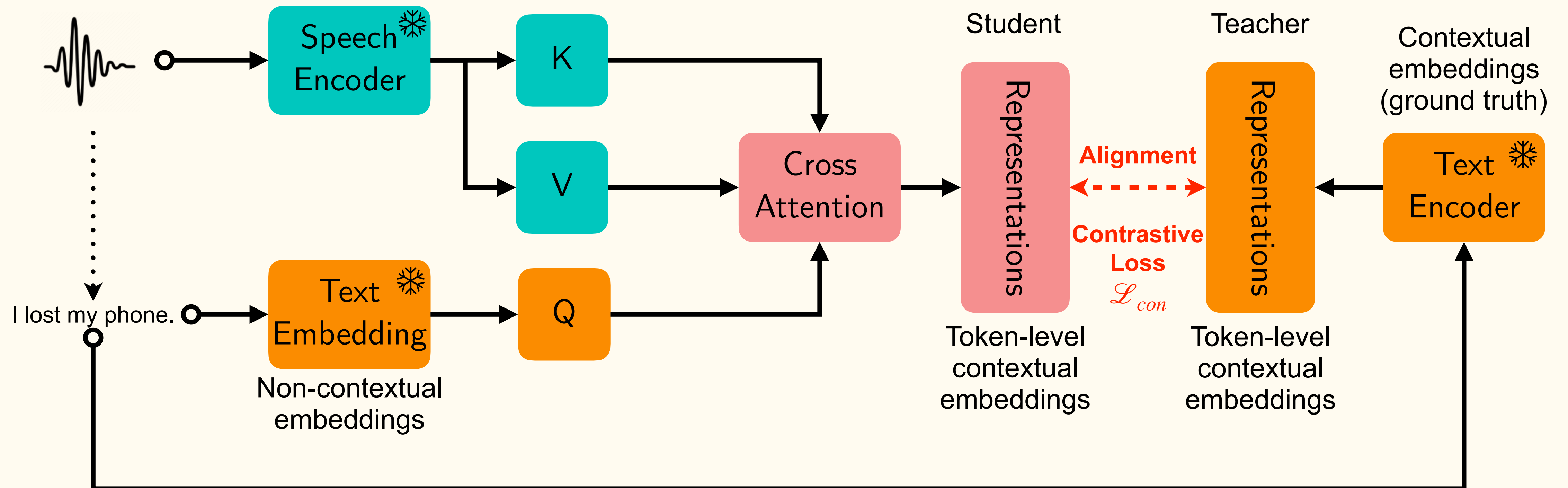


# Proposed Method

1. Use the **speech representation** of an utterance to convert a **non-contextual word embedding** (of the corresponding utterance's transcript) → to **contextual** word embeddings by using a *cross-modal attention mechanism*.
  2. Use a **contrastive loss** to implicitly inject fine-grained semantic knowledge from a 'ground truth' (contextualized) text-encoder into the speech representations.
- Previous work<sup>1</sup> has shown results for speech2intent tasks
    - Hasn't been tested on SER systems.

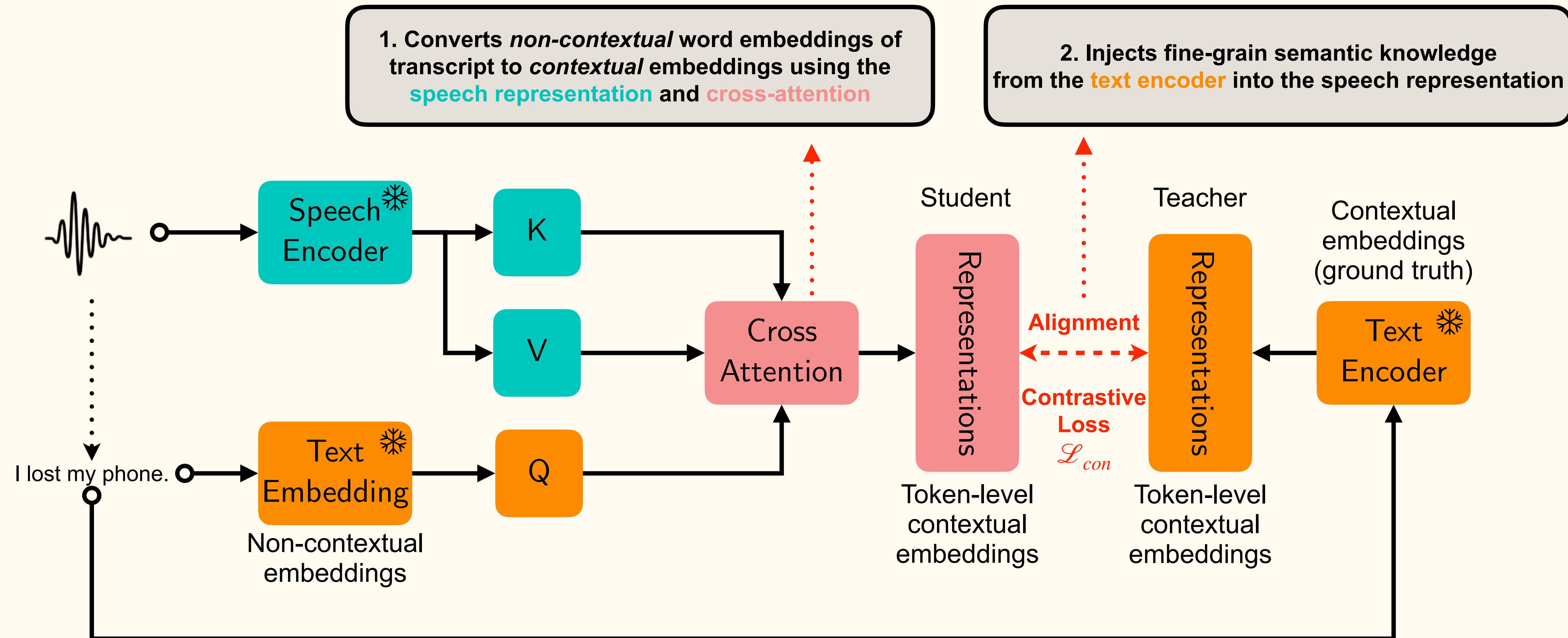
<sup>1</sup>Tokenwise Contrastive Pretraining for Finer Speech-to-BERT Alignment in End-to-End Speech-to-Intent Systems (2022), Sunder et al., Interspeech.

# Experiment Design - Pretraining



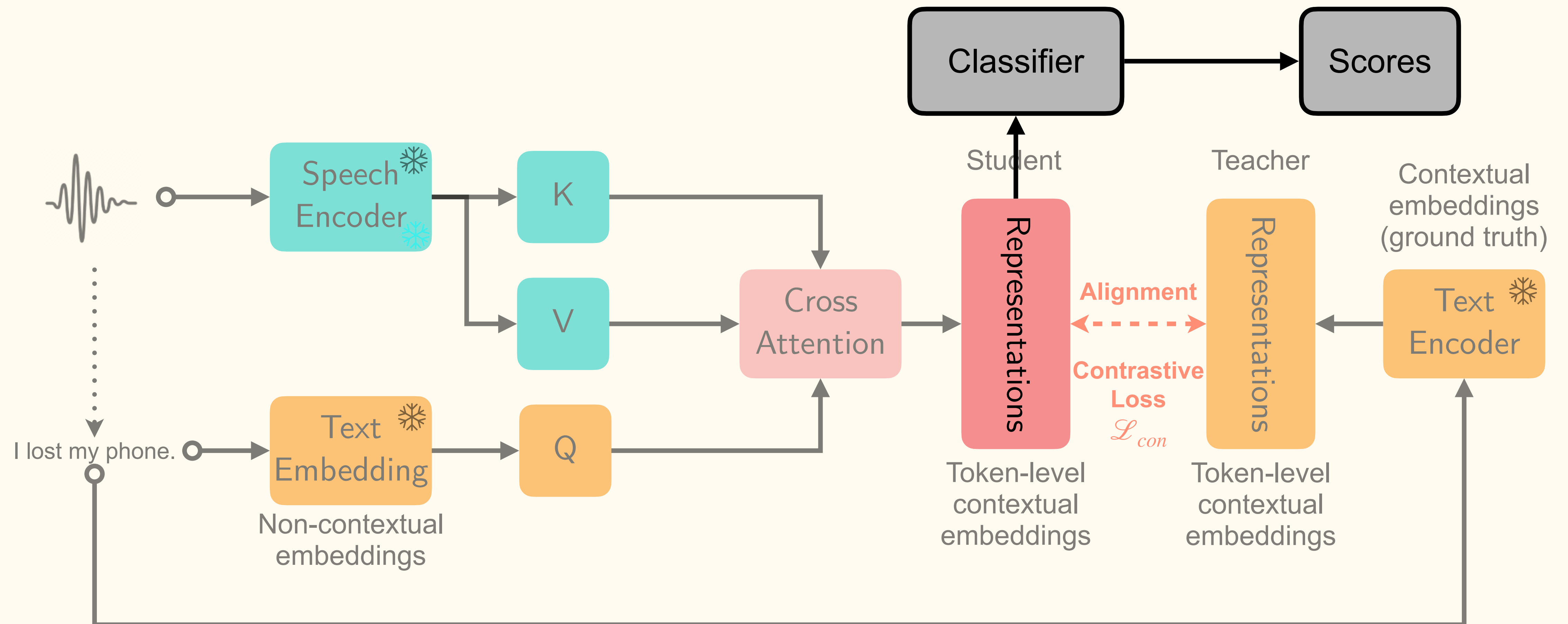


# Experiment Design - Pretraining

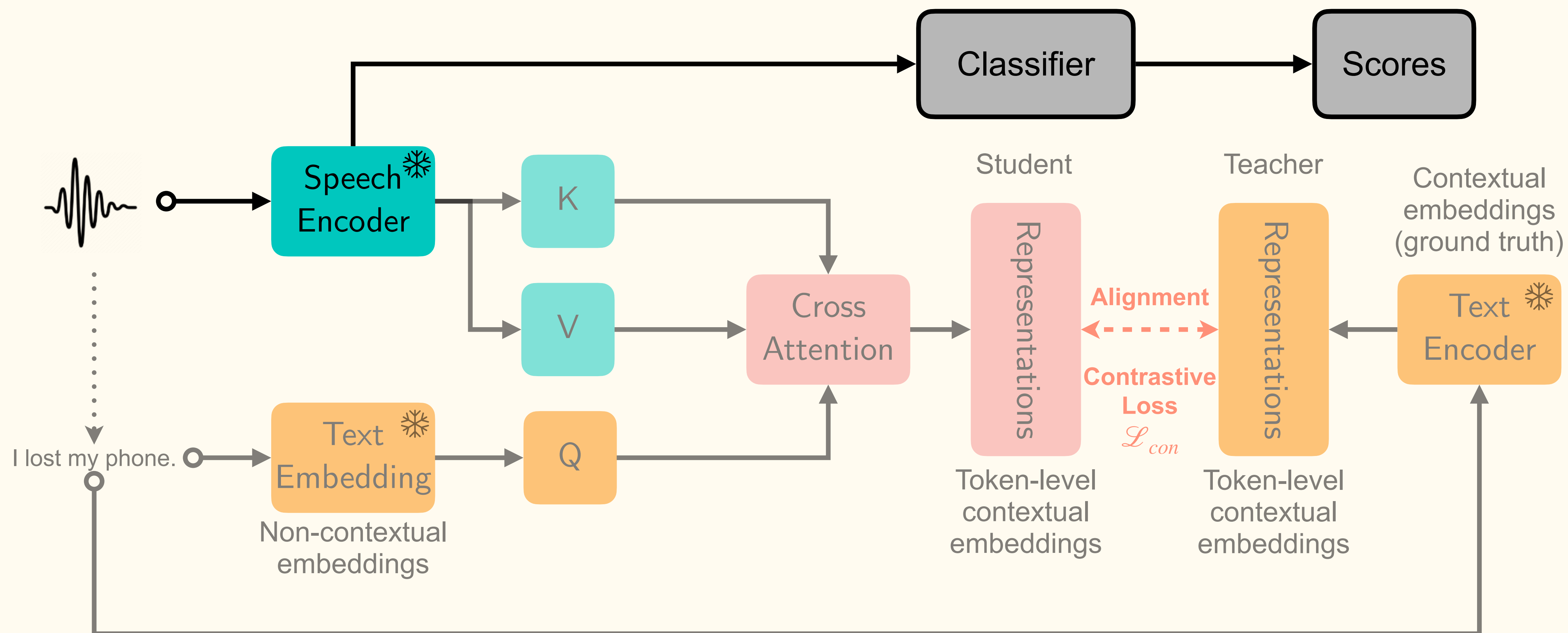




# Experiment Design - Downstream



# Experiment Design - Baseline



# Experiment Setup



## Baseline (*speech only*):

- Whisper embeddings (last encoder layer)  $\in \mathbb{R}^{N \times D}$ .
- Compute and concatenate statistics  $(\mu, \sigma)$  into functional vector  $\in \mathbb{R}^{2D}$ .



## Proposed (*speech x text*):

- Input features: Whisper x BERT contextualized embeddings.

## Classifier:

- Simple feedforward network.
- 3 x [Linear, LayerNorm, ReLUs].

## Metrics:

- Accuracy and F1-score.

## Protocols:

- 70:20:10 split into *Train*, *Val*, *Test*.

# Experiment Setup

## Downstream Datasets:

- EmoDB:
  - 7 classes.
- IEMOCAP:
  - 5 classes.
- 1 utterance = 1 emotion.
- Recorded by 10 actors (5 male, 5 female).
- Scripted and improvised.
- 16 kHz.

Utterances and labels per dataset.

Emotion	EmoDB	IEMOCAP
Ang	127	1103
Hap	71	595
Neu	79	1708
Sad	62	1084
Dis	46	-
Fea	69	-
Bor	81	-
Exc	-	1041
<b>Total</b>	<b>535</b>	<b>5531</b>

# Experiment Setup

## Downstream Datasets:

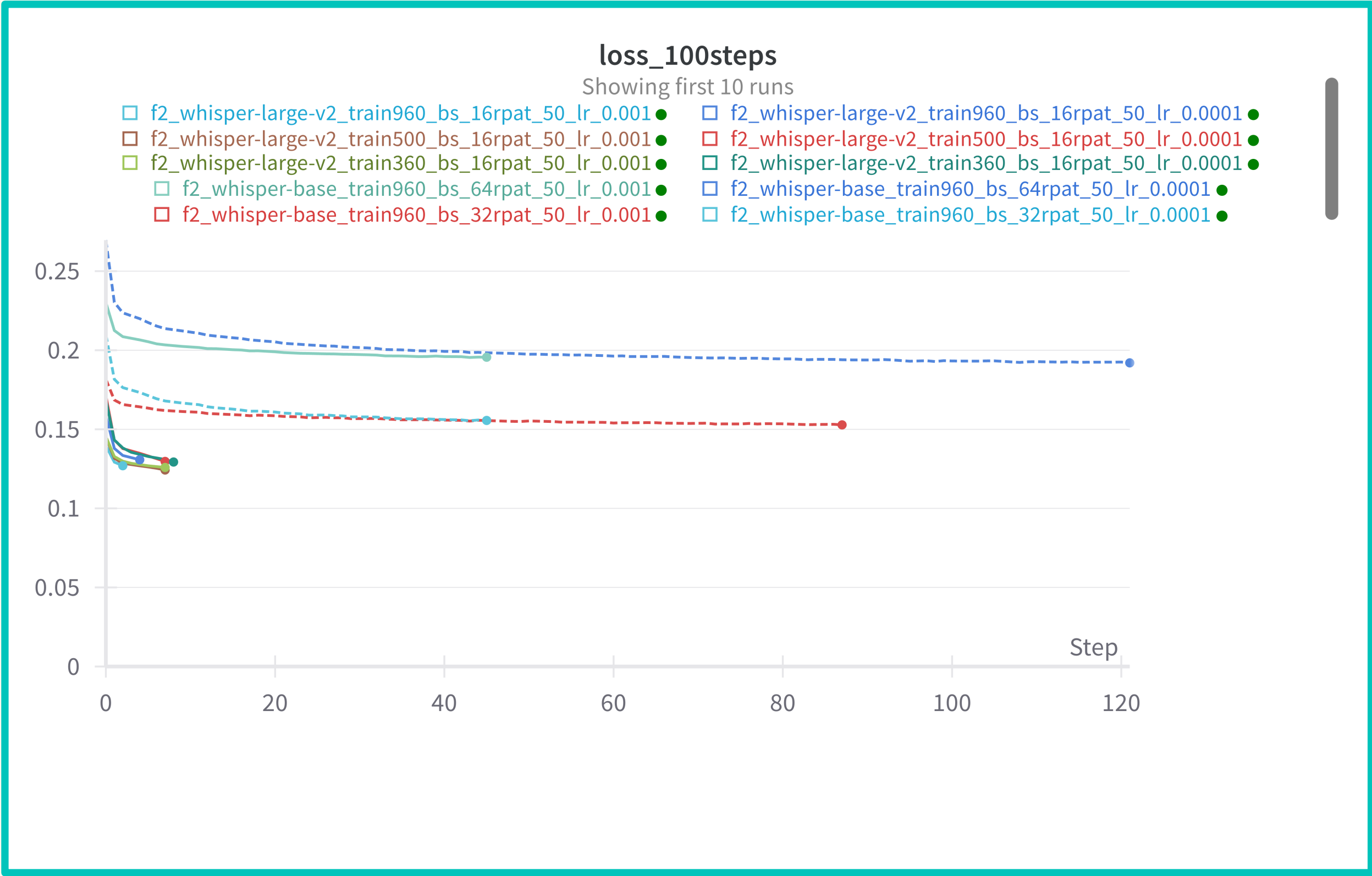
- EmoDB:
  - 7 classes.
- IEMOCAP:
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- 1 utterance = 1 emotion.
- Recorded by 10 actors (5 male, 5 female).
- Scripted and improvised.
- 16 kHz.

## Pre-training Dataset:

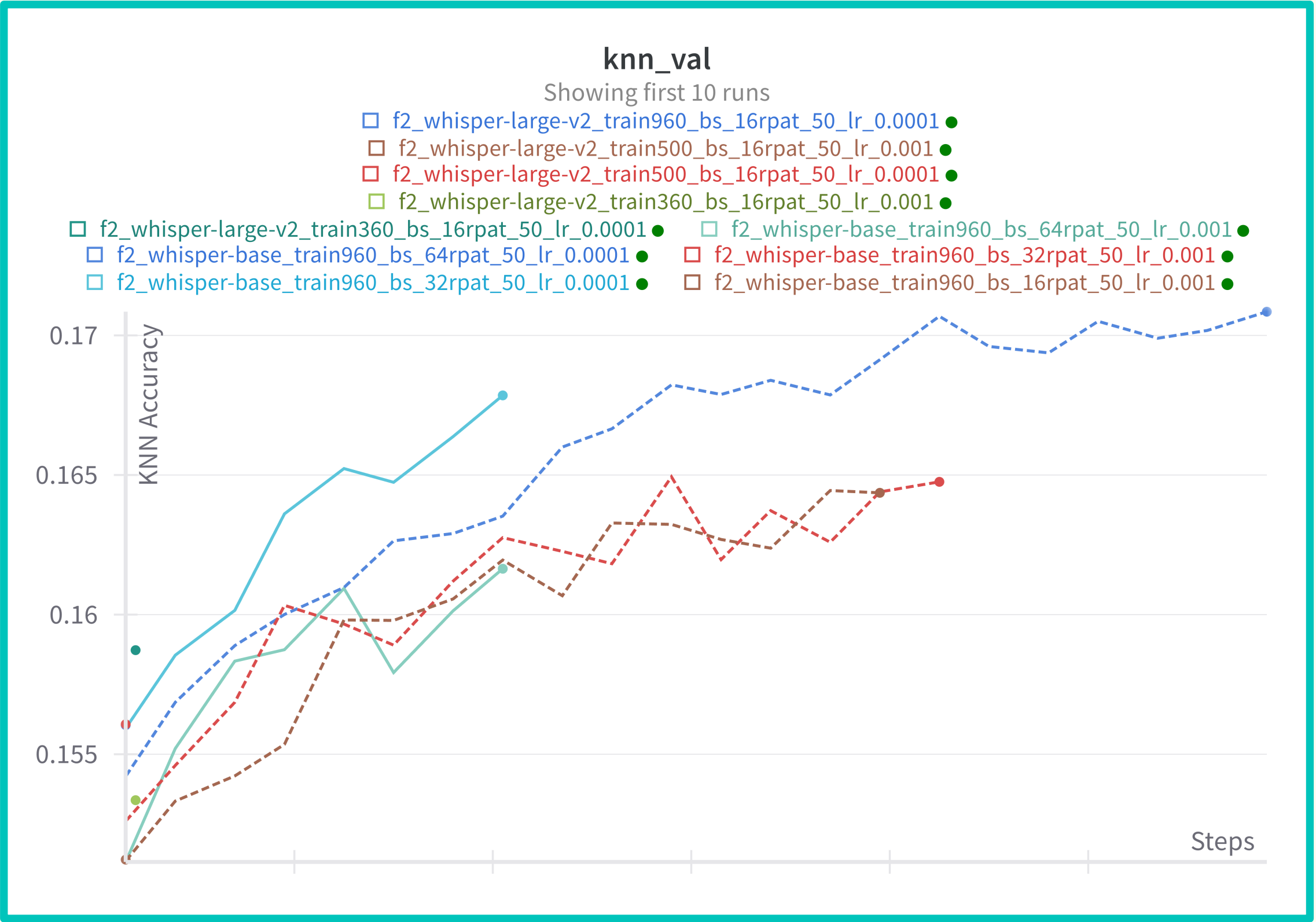
- Librispeech:
  - Train 100h
  - Train 500h
  - Train 960h
- Read English (audiobooks).
- 16 kHz.

# Ongoing Work - Pretraining

Pre-training loss



Validation



# Ongoing Work - Baselines

Accuracy and F1 scores [%] on *Test*.

Method	DB	Acc	F1
Baseline	EmoDB	76.2	81.5
	IEMOCAP	—	—
Proposed	EmoDB	—	—
	IEMOCAP	—	—

Search space to find optimal hyper-parameters.

Classifier	Hyperparams	Search space
Baseline	Batch size	$2^{**}[2, 10]$
	Learning rate	$1e\{-3, -2\}$
Proposed	Batch size	$2^{**}[2, 10]$
	Learning rate	$1e\{-3, -2\}$
	Model	Base, Large



# Summary and Future Work

- Results will show whether this cross-alignment will help for SER.

## Future Work:

- Try other encoders:
  - Text: word2vec, GloVe.
  - Audio: WavLM.

# Thank you!

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